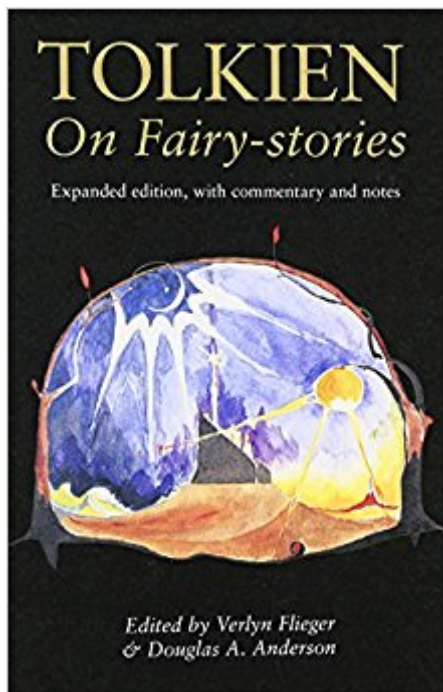


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Tolkien On Fairy-Stories



Synopsis

This is a new edition of Tolkien's most famous, and most important essay, which defined his conception of fantasy as a literary form, and which led to the writing of 'The Lord of the Rings'.

Book Information

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Customer Reviews

'This book must be read... it goes far to explain the nature of Tolkien's art and justify his success'
The Cambridge Review

Verlyn Flieger and Douglas A. Anderson are both well-known Tolkien scholars, co-founders (with Michael Drout) of Tolkien Studies. Flieger's most recent books include *Interrupted Music: The Making of Tolkien's Mythology* (2005) and the *Extended Edition of Smith of Wootton Major* (HarperCollins UK, 2005). Anderson's most recent books include *The Annotated Hobbit* (HarperCollins UK, 2003) and the anthology *Tales before Tolkien: The Roots of Modern Fantasy* (Ballantine US, 2003; mass market edition 2005).

Tolkien's original essay is sometimes hard slogging, because of the wealth of knowledge and references that he includes--but this edition provides all the notes and references a reader might want, plus additional commentary to put Tolkien's essay in context. For any reader who is interested in defining the genre of fantasy, this edition of Tolkien's work is a must.

For those that don't know, this book was Tolkien's essay that he wrote between *The Hobbit* and the *Lord of the Rings*. Tolkien refutes the idea that had surfaced in his day that fairy stories were only for children by explaining his own theories on mythopoeia, eucatastrophe, the fae, etc. If you've read the *Lord of the Rings* then I recommend reading this book as well.

Bought as a gift. Any Tolkien fan should love.

A good addition to my collection of Tolkien and LOTR.

Good book

Tolkien's essay itself is a marvelous work. But Fleiger and Anderson have done such excellent textual work with the other manuscripts and their commentary on the text that this is a rich resource for anyone looking to discover more about Tolkien's project.

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